

Carmel Pine Cone

George Beardsly

OCTOBER 28, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 39

Macbeth Concert is Artistic Triumph

If a forecast can be made of the future success of the Artists Concert Series, judging by the one that was given last Thursday evening at the Monterey Theater by Florence Macbeth, it is safe to say that music has come to the Peninsula to stay.

Despite the weather there was a crowded house and that the audience was appreciative was evidenced by the many encores given the star.

The next concert will be given by Louis Persinger, the celebrated concert master of the San Francisco Symphony Orchestra, and Annie Louise David, harpist, on November 14.

Too much appreciation cannot be given to R. A. Griffin and David Alberto in endeavoring to bring before the people of this section the foremost artists in America.

Critique by Mabel Gay Young

At last music has come into her own on the Monterey Peninsula. The large and enthusiastic audience which gathered at the Monterey Theatre on Thursday evening must have been particularly gratifying to the persevering souls who made this artists' series of concerts possible. All praise is due them.

Painters and writers we have aplenty, but music has been a long-felt want. Carmel tried to arrange for a series of concerts last year, but owing to the lack of a proper concert hall was obliged to again meekly put up with things as they are. We are told that the Little Theatre soon to be built by the Arts and Crafts Club plans to fill this need.

Miss Florence Macbeth, who opened the series of concerts, came to us much lauded by the eastern press. She sang a program which seemed to please the audience, who evidently went expecting to be pleased. She was particularly happy in her second number—a group of charming French songs. Miss Macbeth's low tones are very rich and fine in quality, but I think her high notes, which were often strident and uninteresting, would have been vastly improved if her method of singing had included the vibrato so insistently used by the Italian school. In the arias which consist mainly of trills and roulades, one looks naturally to the high notes for the greatest beauty and purity of tone.

The audience, however, was enthusiastic and Miss Macbeth responded with several encores, amongst them a lovely little song named Pierrot, by her accompanist, Mr. Roberts.

Great praise is due the accompanist, whose one aim was to be in perfect accord with the singer; that is as it should be. In his solos he showed good rhythm and careful clean technique, making it a pleasure to listen to his numbers, which in themselves were not particularly interesting.

The season has opened auspiciously and we are already looking forward to the second concert, which will be given about the middle of November.

American Legion Auxiliary

One afternoon this week a meeting of the American Legion auxiliary was held at the Maxwell studio. Fourteen members were present, also Mrs. Hepel of the Salinas auxiliary. The afternoon was spent in forming committees and planning means to enable the organization to be of real help to the local legion branch.

An informal dance will be held on Thursday evening next at Knights of Pythias Hall, Monterey. It should be well attended. The admission is one dollar a couple. Invitations may be secured from Captain W. L. Maxwell and Argyll Campbell.

On Restoration of Community Spirit in Carmel Dramatic Life

Among the many causes contributing to the semi-failure of the Carmel theater movement as a whole, the temperament of the individuals concerned is of prime importance. We take ourselves too seriously—and our work in the playhouse not seriously enough. Not that we aren't sometimes very solemn while working! We may even be cross and disagreeable; but that does not mean that we are taking our work seriously; it merely means that we are taking ourselves a little more seriously than usual—as if each one of us considered himself the only one who counted. Yet there are hundreds of people in Carmel alone, not to mention the rest of America. There are even more people than plays.

Fine things may be done with a pleasant face and a heart at peace with our fellow toilers. And certainly in the co-operative art of the theater, and in community production such as ours far more than in commercial, good-will is essential to success. Good-will in thought and speech, in deed and memory. A worth-while civic drama cannot exist unless a large majority of those interested are willing to do their full share on their own responsibility and their full share in helping others.

Good-will toward all who are striving to accomplish something and (if we must talk) kindly speech while the work is in progress—these things at least will not hinder. Even though we cannot help, our consciences will be clear. And after the event—honest criticism, giving full credit for work well done to friend and foe alike (soon there would be no foes!) and sparing the unfortunate producer or player except where criticism can be made constructive, avoiding the merely personal—which hurts and does no good—and useless generalizations expressed in such words as 'Rotten!'

A mere attitude of kindness without actual assistance in the dramatic work which is always going on here might not have a direct effect in making that work better, but it would soon show in the general improvement of the situation. Producers would find it easier to secure and retain the co-operation which is essential to success, if the insidious and continual knocking were stilled. Nerves would be in better shape during the last trying days of rehearsal, and every element of a production would come a little closer to the best, and those concerned would not decide, after each new attempt to do something worth while that nothing was worth while in Carmel drama.

And then if we could have plenty of actual workers, as well as a clean atmosphere in which to work, what fine, original and beautiful things might not be accomplished.

This was shown plainly in the opening performance of the Arts and Crafts winter season.

There were three short plays, and in their casts and staffs were six Forest Theater producers and a dozen leading actors, all working in harmony and all hoping the other fellow would "put it over"—not only for the sake of the new theater, not only for the sake of this particular program, but because each apparently wanted to see the other fellow (or the other girl) win out.

At first one rubbed his eyes and made sure that his ears were functioning. It seemed as impossible as Creation-Dawn. At least nine separate feuds were represented. Yet the only thing that sounded like shooting occurred in the Remsen act, and that turned out to be a cellarful of hootch blowing up. Even in the Dunsany play revolvers were barred. And in the Shaw comedy the warder's axe was not used. Not even on Shakespeare.

It was a treat to watch the preparations for this performance, to see these people working together without friction, these people who have their own ideas about the local drama and have usually been quite willing to fight it out. Most of these have been prominently connected with Carmel theatrical work, and most of them have also been disconnected several times—"through with it forever!" as the saying is. And here they were in the same fold, and none of 'em are sheep, either—though some of them have been goats.

But there was no jealousy, no bitterness displayed; there was no thought that any of the three producers was having the best of it, no thought that any player had been given a good part that someone else should have had. At least one player was given a good part that he shouldn't have had, but the point is that no one said so, no one showed any peevishness or sulked because of it. There was courtesy and kindness in big things and little, help where it was needed and a total lack of interference where no assistance was required. In short, co-operation. And the result was that we were given last evening—what those who missed can see and hear tonight.

The executive committee, with Mrs. P. K. Gordon as chairman and Dr. Burton and Dr. Spoehr, managed the affair admirably from the early choice of plays and producers to the fall of the final curtain. Too much credit can hardly be given Dr. Burton for his work as the immediate general director. His boyish energy, his practical artistry, his gentle courtesy to all concerned, and his utter effacement of self (except where there was something to do)—these no doubt were largely responsible for holding together the various groups, and drawing from the individuals a similar spirit, which showed so plainly in the result attained.

For it must be conceded that last night's bill was the best that has ever graced the small boards of the Arts and Crafts "stage." And of the three plays put on, it must be conceded that John Hilliard's production of *A Night at an Inn* was the great ruby. And when we remember that the same director was in charge of the finest open-air production also (considering productions as such regardless of the value or originality of the plays) we may well be glad that John Hilliard has come to a realization of the fact that it is a long time between drinks. After his beautiful production of *Pygmalion and Galatea* and his delightfully bizarre revival of *Alice in Wonderland*, followed by the remarkable success of *The Yellow Jacket*, Carmel looked to Mr. Hilliard for large drafts of aesthetic joy. But *The Yellow Jacket* was over two years ago; and Hilliard has been content to watch Kuster and Glassell and Bentinck and Heron and Cyril and Van Riper and Josselyn and Katherine Cooke and Blanche Tolmie put in their months of toil and rack their brains over the productions, with their ever changing and ever constant problems.

Carmel has been disappointed at having nothing new to say or think of Hilliard. Perhaps conditions have not been right. Perhaps he has been too busy with his writing to give any time to Carmel. Yet these others ignored the always hard condition of local production, sacrificed their spare time (and a lot that wasn't spare!)—and the drama has gone on. Where conditions were not right, these men and women have striven to make them right. And not only these, but large number of others, who are not regular producers, people like Dr. and Mrs. Burton, Mr. and Mrs. Hand, Mr. and Mrs.

Continued on Page 9

Peninsula Welcomes Vessels of Two Flags

There has been an abundance of life and gayety during the last few days in Monterey, owing to the arrival of H. M. S. Capetown and the U. S. S. New York in the harbor last Wednesday.

The latter was sent by our government to help in the celebration of Naval Day and the Capetown put in for mail, this being the only American port which they visit in their trip from Acapulco, Mexico, to the Canadian naval base at Victoria, B. C.

The officers of the visiting ships were royally entertained last Thursday evening by the citizens of the Peninsula in co-operation with the Del Monte Hotel management.

The doors of the famous hotel were thrown wide open to the distinguished guests and a large and representative crowd of the Peninsula attended the function.

The scene was made colorful by naval and military insignia and beautiful evening gowns.

About forty or fifty Carmelites were there. It was in every sense a Peninsula affair.

The committee having charge of the ball were Mesdames A. G. Metz, John Stuart and A. G. Winston.

In addition to this function there was a boxing card at the Auditorium and a dance at the Del Monte pavilion for the men of the ships.

Carmel Nimrods "Turpinized"

Fred Jelding and George Schweininger should have stayed at home and hunted "chickens" instead of ducks; then all the trouble that came to them last Monday night couldn't have happened.

Near San Jose they had an encounter with real auto bandits; were held up, trussed, gagged and bound in the good old-fashioned way; they were also deprived of their auto and four hundred simoleons.

Aside from physical discomfort and financial embarrassment the boys say everything is all right.

The Log of a Mer-r-y Scotchman

Monday morning, Oct. 23—"We've got a real stone-mason this morning. It's Juan Brubell, and now you'll begin to see things moye."

Tuesday morning, Oct. 24—"Lady, I've got only one thing against you. You call me John, when my name is William. Now look at that." (He writes it). "Isn't that as gude a name as John?" William McMichael's eyes twinkled. He pointed to the Memorial. "D'ye see how we're re goin' oop? A leetle mor-r-r-e time now and you'll all be sur-r-prise-d."

Wednesday morning, October 25—"We're oop to the Spr-r-r-ing of the A-r-r-r-r-r. It'll take me another-r-r week to cut my stone, and then we're almost through."

BEFORE AND AFTER

Owing to the fact that the Pine Cone goes to press early Friday evening, it will be impossible to give the regular criticism of the Little Theatre plays in this issue. A critic has, however, written a preview of the plays based on the dress rehearsal. It is presented in this issue. The article by Ann Burroughs, staff critic, will appear in the next issue.

Tomorrow morning at Carmel Church the pastor will speak on prohibition as bearing on the proposed Wright Enforcement Act. The girls' vested choir will sing. In the evening there will be an illustrated lecture on "The Boyhood of Jesus."

Nature and Art Conspire to Create a Home of Beauty

Casa del Mar Azul is at last finished. For a year it has been slowly growing before our eyes and much interest has been felt in the place by the people of this community, for the character of the house is rare in this section and nature has been unusually generous in the coloring of its setting.

The approach of the P. K. Gordon house is imposing; the broken irregular lines of the roof satisfy; its dull-red hand-made Mission tiles, the first of their kind on the peninsula, furnish a brilliant contrast to the mellow old rocks which form the walls. If one can visualize the final results as outlined by Mrs. Gordon, a picture of

of the walls. There is also a wrought-iron banister on the low Spanish stairway at the end of the living room which leads to the service quarters. The house is broken by many levels. Its charm is the unexpectedness of each new vista. Each room gives an added impetus to see the next. Its scarred oak doors, with their deeply

decorations and L. E. Gottfried was the builder, and Juan Rubell, stone mason, with the soul of an artist, gave to the rock the mellowness of Time and the broken, irregular lines which make it a thing of beauty from the outside.

Mrs. Gordon has given the place many little personal touches which add to instead of detract from the general atmosphere of the place. A real Carmel out door grill is embodied in the building scheme of the court, visitors and tradesmen make their summons to the music of tinkly bells, which the Little Lady of the Big House brought with her from her home in South Carolina and which



surpassing loveliness is created. Some day the rock wall of the patio will extend to the north and south line of the estate; then paths will wind thru beds of glowing marigolds, scarlet phlox and blue cornflowers, and one will enter through the old barred door into a moss-grown Andalusian court, from which quaint doorways and unexpected stairways form cloister effects to intrigue the visitor.

An arched colonnade connects the outer door of the patio with the living room, which serves as the connecting link with the projecting wings. Off the living room on the rear side is a charming terrace with an unobstructed view of the line of breakers from Cypress Point to Point Carmel.

The architecture is consistently Spanish. From the home of the famous painter, El Greco, in Toledo, Spain, comes many of Mrs. Gordon's inspirations for architectural and decorative effects. Age-worn old Spanish tiles which she brought from the Alhambra at Granada, and which are symbolical of Spanish history, are woven into the walls and floor in a delightful mosaic. Wrought-iron lighting fixtures, and grills at the windows and doors, harmonize with the soft-toned coloring

recessed panels, the old barred windows, the mellowed rocks, the worn tiles, combine to give an impression of age, of long habitation and tradition.

The modern conventional householder would find it hard to understand how it was all done. It is a standing proof of the poetry of architecture. It is the result of years of thought, travel and study on the part of Mr. and Mrs. Gordon, but F. G. Ashley of San Francisco is the architect to whom they give great credit. George and Catherine Comstock Seldench are responsible for the interior

have been in her family for several centuries, and no name could be more appropriate to a place with so jewel-like a setting than that which she has given it, "Casa del Mar Azul."

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Notice to Taxpayers

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at six o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at six o'clock p. m., an additional five per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after the second Monday in January next, and will be delinquent on the last Monday in April next thereafter at six o'clock p. m., and that unless paid prior thereto, five per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the Tax Collector in the court house at Salinas, Monterey county, California.

J. E. HUNTER,
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Saturday—Dorothy Philips in "Man, Woman and Marriage." Gaiety Comedy. Sarg's Almanac
Sunday—Gladys Walton in "Second-Hand Rose." Eddie Lyons. Scenic.
Monday and Tuesday—Bert Lytell in "The Idle Rich." Larry Seamon. Seiznick News.
Wednesday and Thursday—Bebe Daniels in "Pink Gods." Nick Carter. Pathe Review.
Friday—All-star cast in "Dangerous Curves Ahead." Clyde Cook. Sarg's Almanac.

STAR THEATRE

Saturday—Nazimova, in "Madam Peacock." Brownie. Scenic.
Sunday—Frank Mayo in "The Scrapper." Big V Comedy. Scenic.
Monday and Tuesday—May Murray in "The Delicious Little Devil." Sherlock Holmes. Scenic.
Wednesday and Thursday—Clara Kimball Young, in "Worldly Madonna." Neal Hart. Rolin Comedy.
Friday—Charles Jones in "Western Speed." Sunshine Comedy. Scenic.

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Luther Marchant, graduate of the University of California in 1912, at present instructor of voice culture at Mills College and in San Francisco, was married on Thursday evening, October 19th, to the popular and charming Marian Fisher of San Francisco with an impressive and beautiful ceremony in the Swedenborgian chapel. The chapel was lit only by a glowing fire and candle light. A group of stringed instruments from Mills College behind a screen of flowers enriched the service. After the ceremony the couple came to Carmel and spent their honeymoon in the cottage of their friend, Miss Grace Graham. On their return to San Francisco Mr. and Mrs. Marchant will reside in the Community Apartments.

F. H. Probert, dean of the College of Mining at the University of California, with his wife and nurse, Miss Thyra Madsen of Berkeley, are spending a month or more in the James Short cottage on North Carmelo.

Josephine Rand Rogers has been in her bungalow on the point during the last week, having just returned

from attending the convention of the League of Women Voters, of which she is parliamentarian for the northern district. She also attended a banquet for Hiram Johnson recently held in San Jose.

Mrs. H. F. Mills of Berkeley is the guest of Mrs. Hendrik Hagemeyer this week. Her husband is Walter Thomas Mills, socialist lecturer of international fame. He has recently been delivering a series of lectures for the Non-Partisan League. Mr. Mills is author of "Despotism or Democracy," "The Struggle for Existence," and many other works on socialistic theories. He is expected here today or tomorrow.

Almost Twins

Doris Hitchcock and Phyllis Overstreet, but for a trifling error in the selection of parents, might have been twins. They are the same age, celebrate the same birthday and belong to the same class in the Monterey High School. They gave a party last Saturday evening at the residence of Doris' mother, Mrs. John Hitchcock, of Monterey. It was "some party." There was dancing and games and all sorts of good eats. The invited guests were: Alha Buglione, Thelma Porter, Elizabeth Ingles, Luzina Blowfield, Zona Zaches, Frances Lewis, Marjorie Treat, Florence Mullins, Helen Wright, Beryl Otis, Christine Otis, Fay Murphy, Louise Prince, Marion Ohm, Dorothy Cone, Constance Heron, Doris Hitchcock, Phyllis Overstreet, Helen Bailey, Clarice Sparolini, Adrian Wilson, Jack Harrington, Stuart Work, Virgil Klau-man, Theo. McKay, Roland Ingles, Archie Douglas, Dewitt Appleton, James Doud, Leonard Williams, Mervyn Little, William Nichols, Jack Armstrong, John Riecks, David Prince, Kenneth Gould, Tommy Hooper, Jack Mulgardt, Ollis Battershill, Mrs. R. H. Ohm, Mr. and Mrs. Alexander, Mrs. Frank Hitchcock, Mrs. B. F. Wright, Mrs. W. L. Overstreet.

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AUTO INFO

As a center for the sale and repair of all sorts of motor vehicles Monterey is fast coming to the front. No city of the same size in California has as many agents; display rooms and shops as has our peninsula big city.

When traveling on a road of many curves, such as the Carmel-Monterey road, rear-seat passengers should refrain from addressing conversation to the driver. The least turn of the head on the part of the driver may result in an accident.

A flock of new model Chevrolets ambled into Monterey last week and not even "Bill" Casauran, the man who knows Chevrolets best of any man in this part of the country, was able to recognize it. "It's a changed car," said everyone who saw it.

If your car will not coast freely with gears or clutch disengaged it indicates binding in bearings of the front wheels or some part of the rear axle. Usually the cause is due to the brakes, which have not been set so that the bands are free from the brake drum.

With a record of serving 225000 individual motorists with maps and road information and 3100 transcontinental touring parties the California State Automobile association recently closed its fiscal year with the election of directors Arthur Hebbrow of Salinas is the Monterey county director.

Grabbing clutch trouble is the opposite to slipping. The clutch takes hold too suddenly so that the car is jerked in starting, and needless strain is involved for the entire power transmitting mechanism. Grabbing is caused by too heavy spring pressure, by facings that have become rough and dry, by end play in the clutch shaft, by too tight an adjustment. The driver who jams in his clutch is quite likely to produce a grabbing action.

PROPERTY TRANSACTIONS

Deed—Louis L. Anthony to Almee Delmas, Lot 13 and S 1-2 of Lot 11, Blk. 1111, Carmel.

Deed—Carmel Development Company to F. C. and Clara E. Plate Joint tenants. Lots 17 and 19, Blk 4 1-2, Addition No. 4, Carmel.

Deed—Carmel Development Company to Fred A. and Emma N. Wermuth. Lot 4, E 1-2 of W 1-2 lot 1 block 70, Carmel by the Sea.

Deed—Mathilde Hampe et vir to Carrie Horton Blackman, lots 2 and 4, block CC, Addition No. 1 Carmel by the Sea.

Mortgage—Fred A. Wermuth et ux to Carmel Development Company, \$528. Lot 7, block 111, Carmel.

Deed—Mrs. Mary Vaughn to Carmel Club of Arts and Crafts, lot 11, block C, Addition No. 1, Carmel by the Sea.

Deed—Union Trust Company of San Francisco to Carmel Development Company, E 12-of W 1-2 of lot 1, block 70, Carmel by the Sea.

Quitclaim Deed—Carmel Development Company to Aurelia R. Hale, lot 8, block 1, Addition No. 1, Carmel by the Sea.

Deed—Elizabeth W. Cunningham to Helen Spalding Arnot, \$1200. Lots 6 and 8, block 94, Carmel by the Sea.

Deed—H. A. Blanchard et ux to Mary M. Powell, lots 4 and 6 block MM, Addition No. 3 Carmel by the Sea.

Deed—Marion B. Brinton to Emilia E. Foster, lots 5 and 6, block T, Addition No. 1, Carmel.

Chattel Mortgage—David B. Gally to Charles L. Berkey, theatrical furniture and equipment in Carmel.

Deed—Carmel Development Company to Melle T. Brewer, \$10, lots 14, 16, 18, 20 block 33, Carmel by the Sea.

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m. telephone City Marshal, 374 W.

The Pine Cone is read by 2000 persons every week.

Editor Sandholdt Pulls Big Deal

William Sandholdt, publisher of the Monterey Cypress-American, is the principal in a deal by which the Moss Landing properties of the Pacific Coast Steamship company, including the wharves, warehouses, site of the whalery and three miles of waterfront, and land adjoining the railroad right of way, has passed into Sandholdt's ownership. It is understood deal represents a consideration in the neighborhood of \$100,000.

Ten Cents, Please

An appeal is being made by the Carmel Human Society for contributions—only ten cents—and it is hoped that all lovers of animals will respond to so reasonable a request. It is the aim of the society to provide a shelter for the waifs and strays. It is to this end that the money will be applied. Boxes have been placed at Pine Inn, Hotel La Playa, Carmel Bakery and Carmel Meat Market. Anyone may, however, send ten cents directly to the treasurer, Miss Alice McCheeney.

Requires Much Annual Capital.

Public service corporations of the United States require new capital of \$20,000,000,000 annually.

Wasted Time.

To argue with one who is under the delusion that he is always in the right is waste of time.—Albany Journal.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

We, the undersigned, hereby certify that on or about the 1st day of October, A. D. 1922, we commenced business to-wit: the business of buying and selling fuel, etc. in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of Community Wood Yard; that the principal place of said business of the undersigned is in said city, county and state; that the full names of the undersigned are Dante Re and Giacinto Re, that the places of residences of said undersigned are in said county and state; and that said undersigned are the sole proprietors of said Community Wood Yard.

IN WITNESS WHEREOF, we have here unto set our hands this 7th day of October, A. D. 1922.

DANTE RE.

GIACINTO RE.

State of California, County of Monterey, SS.

On this 7th day of October, A. D. 1922, before me, L. S. Slevin, a Notary Public in and for said county and state, personally appeared Dante Re and Giacinto Re, known to me to be the persons described in, and who executed, the within instrument, and whose names are subscribed thereto, and they duly acknowledged to me that they executed the same.

(Notarial Seal) LOUIS S. SLEVIN.
Notary Public in and for said county of Monterey, California.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Lucretia C. Horn, deceased.

Notice is hereby given by the undersigned, Freeman C. Horn, as Administrator of the estate of Lucretia C. Horn, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, attorneys for said Administrator, in the Ordway Building in the City of Monterey, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated: October 6th, 1922.

FREEMAN C. HORN,

Administrator of the Estate of Lucretia C. Horn, Deceased
Date of first publication October 14th, 1922.

Date of last publication, November 11th, 1922.

Hudson, Martin & Jorgensen, attorneys for Administrator.

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Marking New Departure in Fiction

By WEALTHY COWLE

Who, following the lead of the trilogists, has persisted so patiently with the life of one individual as has Dorothy Richardson with her heroine, Miriam Henderson? "Pilgrimage" is a series of seven continuous novels, but this impressive fact pales in the light of the discovery that all seven together contain less of the material usually deemed consequential to fiction than enough to supply one volume. Hunting for conventional material and attempting to tell of it, we can only say: "Pointed Roofs" gives Miriam's experience as an English governess in Hanover; "Backwater" deals again with her as a teacher in the bleak north of London atmosphere of the Misses Pernes' school; in "Honeycomb" Miriam is governess in a private family; she has become a dentist's office assistant in "The Tunnel"; and "Interim" shows her still working for the dentists, but emphasizes her home life in a cheap boarding house. We are not surprised that the name of the next in the series is "Deadlock." But any such description of this work is a false start.

As Miss Sinclair has said of "Pilgrimage," "drama and narration are both avoided in these books. There is no beginning, middle, or end. . . . It is on what to the traditional novelist would seem a lack of experience that Miriam's inexhaustible passion for life is fed. Nothing happens, yet everything that really matters is happening. . . . What really matters is a state of mind, the interest or the ecstasy with which we close with life." It follows that Miss Richardson often wanders into the realm of poetry, for once to agree with Miss Sinclair, we come upon such an intensity that it is as if "no other novelist had ever used the senses so purely and with such a joy in their use." To open any one of the books at random is to have this truth borne in upon one.

"The thought of washing in the morning in the bright light of the other side the room—leaves crowding all around the lattice and here and there a pink rose . . . several pink roses . . . the lovely air chilling the water . . . the basin quite up against the lattice, the dew splashing off the rose bushes in the little garden almost dark with trellises and trees, crowding with Harriet through the damp stiff gate, the sudden linen smell of Harriet's pinafore and the thought of Harriet in it, feeling the same sudden bright sunshine, two shouts, great cornfields going up and up with a little track between them . . . up over Blewburton . . . Whittenham clumps."

Or we find Miriam celebrating a night drive in a hansom down Regent street to Piccadilly, or the sounds of a Sunday morning in London, the whistles indoors the kettle bumps on the spirit lamp, or the joy of sitting alone reading when "to go downstairs was a sacrifice," but coming back there would be the lighting of the copper candlestick, twisting beautifully up from its stout stem."

The established continuity that one finds in these books of "Pilgrimage" lies in what is the common subject of them all, namely, the width of Miriam Henderson's consciousness. Through giving us this, Miss Richardson aims to widen the consciousness of her readers, and although her chief appeal is through the aesthetic channel, aesthetic satisfaction being for Miriam the greatest reality, the real is by no means so narrowly defined. Miss Richardson again sounds forth the well known appeal, "To thine own self be true." Pleading for straight thinking and sincere conduct her message is in effect, "Realize in whatever way you can how to best yourself." Says Miriam, "However far you go but, you come back. I am back now where I was before I began trying to do things like other people."

Perhaps nowhere is there a more illuminating glimpse of the compensation of true progress according to the dictum than is given in "The Tunnel" when Miriam in the dentists' office walks past rows of waiting patients and makes observations upon them thus: "They sat vacant and still. Ladies in church acrimonious. Querulously dressed in pretty materials and colors that would only keep fresh in the country. It was so familiar. There had been all that at Babington. It was that that was in these figures struggling home from school in pretty successful clothes, walking along the middle of the sunlit road . . . not balancing along the row of drain pipes nor pulling streaks of Berkshire goody through their lips. This was the next stage . . . A moment of my consciousness is wider than any of theirs will be in the whole of their lives," was Miriam's triumphant reflection.

To attribute Miss Richardson's selection of material to an uneventful life according to the ordinary interpretation is less intelligent than to see the necessity in her purpose to give free play to the usually hidden meanings of spiritual excitement. She is explicit in her interpretation of Dr. Hancock. "He had another side, but there was no place in his life which would allow it expression. It could only live in the lives of people met in books, in sympathies here and there for a moment; in people who passed like ships in the night; in moments at the beginning and end of holidays when things would seem real, and as if henceforth they were going to be real everyday. If it found expression in his life, it would break up that life."

Here Dorothy Richardson has her finger on the pulse of tragedy, and it is to prevent such tragedy not simply by furnishing more books such as Mr. Hancock and his kind may find refuge in, but, by making sham as a way to make sympathies less "here and there for a moment," decreasing for these Hancock's the probability of their passing each other like ships that pass in the night," that is the aim of this novelist.

Graphically we could represent this by drawing a family tree for Dorothy

HARRIS B. COMINGS

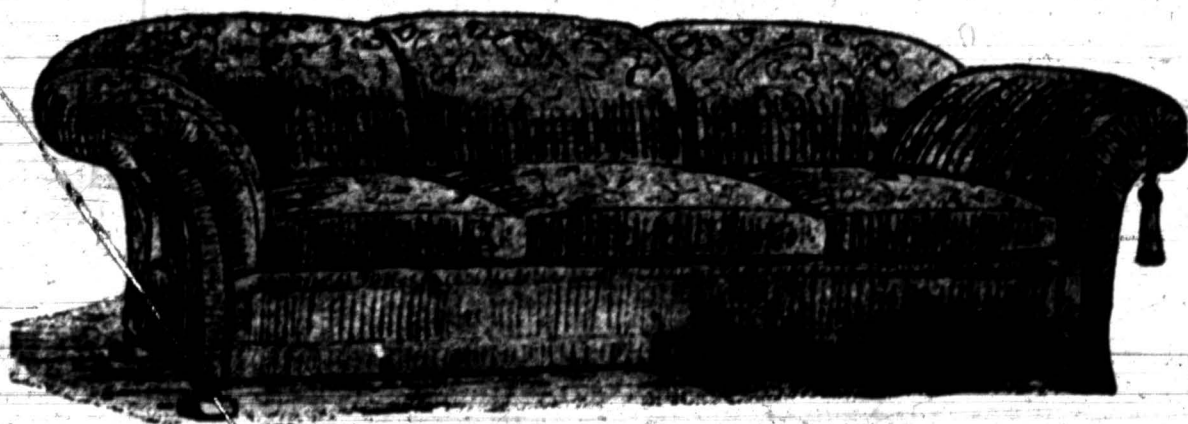
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Richardson. Here we would exhibit her as twin sister to the Great Lover, Rupert Brooke, and first cousin to the Great Hater, Bernard Shaw. And having gone so far we would have to remember the relationship that the cousin of the one twin has to the other.

Well, though Bernard Shaw has no share in the trait which establishes beyond doubt the twinship of Dorothy Richardson and Rupert Brooke, the latter did once make a remark about a lady who broke in upon a solitary reveler in forest twilight and blabbed about the view. He made, in this instance, and I dare say in many others, Shavian implications and we may dwell upon this particular furthermore to illustrate how Dorothy Richardson's art concerns itself both with Rupert Brooke's love of beauty (yes, of cups blue-ringed and gleaming) and of Mr. Shaw's hate of conventional behavior. For to read Dorothy Richardson is to be sure that there are more such lovers as she and Rupert Brooke than are apparent and that they will be more apparent according to the speed with which the propaganda of such haters as she and Bernard Shaw tear away the sham-woven cloak of uniformity in which they now parade. But we find ourselves guilty of repetition.

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W. L. OVERSTREET.....President	Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.
E. J. SVENSTEN.....Vice-President	
D. F. BOSTON.....Secretary-Treasurer	
OFFICIAL PAPER OF THE CITY	
Established February 3, 1915.	W. L. OVERSTREET.....Editor
PHONE ONE W 1	

CONCRETE N'EVERYTHING.

When a woman reaches a certain age, she needs a veil—or a broad-brimmed hat. Ocean avenue stores have been seen through years veiled by pines, the little ugly irregularities and angularities shaded by the trees into quaintness. With the loss of them, the mystery vanishes. Many of the buildings stand out in bold relief—harridans without their make-up, hussies that pose for public patronage.

As we say of those whom we have loved but who have passed on, "It's all over—no regrets will bring them back," so we may chant of our loved friends, the trees, but instead of mourning over the dead inevitable, we can become a unit to prevent further despoliation of the things that keep Carmel from becoming a Main Street.

After all, it takes much more than concrete to spoil Carmel. Those who write that "Carmel has been initiated into the fraternity of 'Most American Cities'" must have forgotten what it really stands for—the beauty sense, the creative endeavor, the spirit of cooperation, the promulgation of the arts. Carmel will never become a Main Street. It would never allow a concrete building to displace a Sherman Rose; it would never tear down the first frame building erected in California—perchance to give way to a tamale joint. We have no boot-legging joints, no Chinese gambling dens, no fish-cannery smells. The spirit of the vandal has but touched us, and if we get together on something constructive it will come no more.

Very true that many of our trees have gone, but we still have wonderful opportunities to make up for past depredations. One horse has been stolen; let us lock the door, before the horse still remaining in the stable is also taken.

John Jordan, owner of Pine Inn, has tended the center parking space in front of his property for months, and he is planning now to bring in more shrubs, indigenous to the soil and to further beautify the street. What's the matter with the rest of us doing the same thing with the center parking space in the upper part of the avenue. Let us have a planting day. Let each business man turn artist for the day and plant a beautiful shrub. There are so many to choose from—wild lilac, manzanita, cascara, wild currant and gooseberry, and the brilliant Christmas berries, the Toyon. In the winter and early spring the street would flame with color, and for the late summer and fall there would be broom, acacia, and many other easily-grown shrubs that might very quickly take away the concrete curse that has fallen upon us.

The sidewalk question, too, should be thoroughly thrashed out before too late. We are hoping that the C. P. C. is already busy with plans to limit the sidewalk space so that machines can park on the side instead of in the center.

There has been much indignation amongst our townspeople about the cutting of the trees. Much of it was deserved but it might be well to consider the facts and not do injustice to those who are not blameworthy. Sidney Ruthven is under heavy bonds to the city to carry out the plans and specifications gotten out and approved by the old board of trustees, and which were not protested by the taxpayers—at least not legally.

Had the new board revised the plans, all the preliminary work done would have been wasted and many thousands of dollars been spent on readvertising for bids, etc. When the danger to the trees was first realized two weeks ago, Mr. Ruthven promised to do all in his power to meet the people halfway—it was finally suggested that he would take the responsibility of providing a two-foot parking space around the remaining trees, the trees to be removed and the space patched if there be a single objection from any taxpayer.

Mr. Ruthven is a business man; he takes a pride in keeping his word and in doing good work, just as we have a pride in our trees; he pays a lawyer for keeping him out of trouble—and his lawyer advised him to go on with the work according to the plans and specifications as originally outlined.

We say this much because we believe Mr. Ruthven to be blameless in the matter. If you're in the concrete business you lay concrete; you don't paint sunsets. We, the tax-payers are at fault. The board pays over a hundred dollars for the posting of notices and the publication of the plans in the Pine Cone, so that the people may know in advance and take action before it's too late. But we were asleep at the switch. We certainly weren't on the job.

Now let the city planning commission get busy and help us work out this sidewalk problem before it's too late again.

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ITEMS OF INTEREST

The Thomas S. Parkhurst studio at Carmel Highlands is occupied by Mr. and Mrs. Haldene Fisher of Toledo, Ohio.

Next Friday afternoon from 8 to 5 at All Saints' Rectory a tea will be held. Parishoners and friends are cordially invited.

Among the guests at Highlands Inn is John M. Gamble, an artist of Santa Barbara. He has been coming to this section for many years.

A prospective property owner at Carmel Highlands is Mrs. Moylan C. Fox of Redmont. She was there this week prospecting for a summer home.

Mrs. Margaret Hale Chappell has returned from a week's trip to San Jose, where she heard Charles Kellogg lecture on birds, at the Woman's Club.

Last night, too, the performance at Arts and Crafts Hall, the players were entertained at the Mission Ten House. Tonight they will be guests at Pine Inn.

Edwin L. Simkins, circulation manager of the San Jose Mercury-Herald, with his wife, are in the Maxtone-Graham cottage on Camino Real for the week.

Thomas L. Edler is home again. He has been away for six weeks, visiting in Ohio and other states. He's glad to see the improvement of Ocean avenue under way.

Mrs. G. L. Hodgson and daughter Daphne of New York are occupying the Rand-Rogers cottage on the beach. Mrs. Hodgson is an extensive traveler, having twice been around the world.

Russell Scott of the Monterey County Abstract Co. of Salinas states that during the year just past they have written more certificates for Carmel than for all the balance of the county combined.

Cleland N. Offley, a retired naval captain, his wife and daughter, Miss Margaret, are here in the Wright cottage on Camino Real. They are from Washington, D. C. They expect to build in Carmel Woods.

Mr. and Mrs. C. C. Sheldon have left for visits in Fresno and Los Angeles, after which they will return to Pearce, Arizona, where Mr. Sheldon is engaged in mining. He is a son of Rev. Fred Sheldon.

The Gardner cottage in the south-end is at present occupied by Mrs. F. Berg and Mrs. R. C. Montegale and her son of Seattle. The ladies are the mother and sister of Mrs. D. Chas. Gardner, wife of the chaplain of Stanford University.

Edward G. Kuster spent last Saturday in San Francisco arranging, in behalf of Ruth Kuster, for a permanent display of hand-loom fabrics. Mrs. Albertha Wright, of the well-known Little Brown Cottage on Van Ness avenue, will be the San Francisco representative. After November 1st there will be an exhibit of these beautiful products at the Fairway of the Fairmont Hotel.

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Red Cross Roll Call Heard World Around

The Annual Roll Call of the American Red Cross for registration of the membership for 1923 will begin on Armistice Day, November 11, and close on Thanksgiving Day, November 30. The ground work for this stupendous task of re-enrolling the membership throughout the world has been laid in a plan for the first complete and comprehensive system of registration of the Red Cross membership in all its 2,000 active Chapters at home and abroad.

An important feature of the round-the-world Roll Call campaign will be a universal effort to re-enlist the service of war-time Red Cross workers in the peace program by their participation in the Roll Call. In this way the vast army of volunteers will once more affiliate with the work of the Red Cross in its manifold phases. Co-operation also has been assured by Government and private maritime interests in a deep-sea Roll Call that is designed to reach every member or potential member in every part of the world who may be en voyage or temporarily in any port.

Thousands of Chapters will adopt the home canvass plan of enrollment which originated in Pittsburgh, where last year it resulted in a membership increase of 50 per cent. All records in this year's campaign will be kept on standard size cards to be filed by each Chapter for future use.

Red Cross Holds Annual Meeting

The annual meeting of Carmel Chapter of the American Red Cross was held at the city hall on Wednesday afternoon.

Topics discussed included home service and the coming membership drive. Captain W. L. Maxwell explained the provisions of propositions 1 and 3, having to do with legislation on behalf of former service men, to be voted on next month.

Officers elected were: Chairman, Mrs. B. O. Warren; vice chairman, Mrs. G. F. Beardsley; Treasurer, Peter Taylor; secretary, Paul C. Prince. Executive committee: Mrs. E. K. de Sabla, Mrs. A. P. Fraser, Harry S. Nye. Directors: Miss Ruth Huntington, Mrs. E. K. de Sabla, Mrs. B. O. Warren, Mrs. A. P. Fraser, Peter Taylor, H. S. Nye.

First Tithe on Record.

Payment of the tithe was first recorded in the offering of Abraham to Melchisedec.

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National Biscuit Co.'s products, any 15c size package	12c	Any flavor Folger's, Schilling's or Hillvilla Tea, 1-lb. pkg., 45c; 1-2 lb. pkg.	25c
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Local Author Writes of Real West

FRED BECHDOLT, local author, is getting many complimentary reviews on his new book, "When the West was Young." The New York Sun says that it should be appreciated by those who like their history in story book form. It is a volume of eleven chapters, each complete in itself, depicting the early days of California and the Arizona desert lands. The author vouches for the validity of the facts, and has woven them into a romantic and colorful fabric, so that the reader who revels in Indians, sheriffs and two gun men, may find them here and enjoy all the thrills of a Nick Carter with a clear conscience, since the stories are true and the people real.

Mr. Bechdolt is at present working on another collection of stories of the Old West.

Robert Ritchie's Recent Romance

An interesting review of Robert Welles Ritchie's latest book, "Dust of the Desert," appears in a recent number of the Literary Review. It says, in part:

"With a sense of relief one finds that this tale deals not with sheiks, caravans, and Sahara sands, but with the less exploited barren reaches below the Arizona border, where grotesque little desert skimmers prove more efficient than the camels of the East. There is a certain virility to the style of this romance which renders it more readable than most of its type—and red-headed heroines seem always so vivid."

Opera Singer Broadcasting

Irene Pavloska, prima donna of the Chicago Civic Grand Opera Company, who appeared in Carmel in concert last spring, has devoted the entire summer to the study of vocalization and its relation to broadcasting. She sang recently at the close of the program of the International Radio Exposition held in Chicago and for the first time the applause was broadcasted along with the song.

Parkhurst Adds Luster to Local Art

Carmel is getting real advertising in Toledo, Ohio. At their Museum of Art, Thomas Shrewbury Parkhurst, marine artist of Carmel Highlands recently delivered a lecture and showed lantern slides of Carmel and vicinity. The attendance was the largest in the history of the museum and even the lobbies were packed. Everyone was enthusiastic. "Well, it's Carmel for me, when in California," was heard from all sides.

A dispatch received recently states that two of Mr. Parkhurst's most valuable paintings were ripped from their frames and stolen.

Riverside Garners Our Garnet

Garnet Holme, author and producer of Carmel's last year's "Serra" play is supervising the program to be held on Armistice Day on Mount Rubidoux near Riverside. The services this year will be dedicated to Great Britain and the people who go to make up the British Empire, as last year's program was dedicated to Italy and the previous year to Belgium. Seven prominent Riverside men of British birth have been appointed as a committee to aid in the program which will be the nature of a pageant. There will be six or more heroes represented at the foot of the cross on Rubidoux while their heroic deeds are recited by a herald. A group of sorrowing mothers will be represented, but to prove to those who sacrificed their beloved ones that the offering to democracy was not in vain, the figure of the God of Peace will move to the base of the cross and there, in allegory, promise a reign of peace and justice for all the world.

Pictorial Artist to Exhibit Here

Johan Hagemeyer, pictorial artist, is spending a few days with his brother Hendrick Hagemeyer. The former is from San Francisco. He is arranging to give an exhibit in the near future at the Mission Tea House. At the Sacramento State Fair recently he was awarded a gold medal. His work is known in many countries, his exhibits having attracted much favorable attention in London, Paris, New York and other American cities.

Frank N. Gregory recently wrote in the San Francisco Chronicle:

"He is a Hollander of keen artistic sensibility, whose early environment in a land of singular limpidity of atmosphere has brought to his work a certain caressing subtlety. His photographs bear the impress of an independent personality fortified by the confidence which only genuine creative resources can give, and whatever he touches is characterized by a certain lyrical feeling or bold impressionism."

"There is magic in the moist pearly quality of his landscapes, and rare sensitiveness. His portraits are not without dramatic power. In short, Mr. Hagemeyer is an artist of distinction, whose efforts merit serious attention." In an article for a recent issue of "Camera Craft," Mr. Hagemeyer writes:

"Let us find ourselves, let us make the camera the medium of our own ideas, of imagination, of vision, of feeling, of inner reaction upon things in the outer world. Let us give expression to the impulse within, create and not speak in the manner of phonographs, be a mere echo or imitate. So then, let us stop manufacturing and boasting quantity, but begin creating and aiming for quality. Let the output be few, but worth the putting out. Set your personal standard. Do not follow, but lead. Make "Pictorial Photography" stand on its own feet and worthy of its first name—and thus lead it to a greater future."

Splashes and Splutter

Horace Britt, Nathan Firestone, Elias Hecht and Louis Persinger, prominently identified with the symphony orchestra and the Chamber Music organizations of the Bay region, have visited Carmel frequently during the past few years. Some time ago Britt spent an entire summer in the Dardanelles cottage on Camino Real.

Dr. Lyman Abbott died last Sunday at the age of 86. He was at the time of his death editor-in-chief of "The Outlook." He succeeded Henry Ward Beecher as pastor of Plymouth Congregational Church in Brooklyn, and was known throughout the country as an author, preacher, and authority on legal affairs.

The local artists are expecting another exhibit of woodblocks, etchings and lithographs of the California Print Society sometime the coming spring. Howell C. Brown is the president of the California Print Society and has written favorably on the matter.

Jessie Arms Botke is doing an overmantel flower and bird decoration of the residence of Mrs. Rittenhouse at Pebble Beach.

News comes that Mrs. Shirley Kite Smith, noted illustrator of children's stories, is expected here about the middle of next month with the intention of spending the greater part of the winter. Mr. Smith is also an illustrator. He will be here later.

A contemporary states that California has today 138 English language



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daily newspapers. Seventy-five years ago the first newspaper in the state made its appearance. It was published in Monterey by Walter Colton and was called "The Californian." It was a one-page weekly, appearing on Saturday and the subscription price was \$5.00 a year. Apropos of the reception of the paper, Colton writes, "Never was a bank run upon harder; not by people to get specie, but exactly the reverse."

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On Restoration of Community Spirit in Carmel Dramatic Life

Continued from Page 1

Johnson, Mrs. Porter, Mr. Mosher, Mr. Kibbler—the list is long and not a secret, for by their fruits ye shall know them! And so we are glad indeed to have John Hilliard working with us once more, for we need him (because of his exceptional ability) and he needs us.

The first number on the bill last evening was Bernard Shaw's—a gem of its kind, pure farce of an intellectual type and filled with a sense of poetry and charm not usually expected in a Shaw play by those who do not look deeply. It was an excellent choice for the opening of the new theater's season—somewhat risqué, but very good propaganda for the founding and maintenance of the right kind of playhouse. One might even call it an immoral farce with a moral. The staging was simple, quite in the modern trend. Nothing much to look at without lights and imagination. With these prime requisites, effective and lovely.

As for the players, they showed the results of good and sufficient rehearsal in the beauty of speech, movement and repose. During some of the rather long tirades this matter of repose was highly important for those not speaking. With one exception, the play was a joy to the ear and a pleasure to the eye, every scintillating point of Shaw's wit shining like a candle against the unobtrusive background. The play is indelicate, but then—"How far that little scandal sheds its beams!"

Blanche Tolmie, as Queen Elizabeth, carried off the acting honors. Royal indeed she looked, and regally she moved and spoke. Her travesty on the great sleep-walking scene made us wish we might see her do Lady Macbeth without the spirit of travesty required by last night's play. Louise Church, as the Dark Lady, showed us what Mary Fitton may well have been—a lovely and warm-blooded maid of dishonor to the Queen. Thinking back on those great times, one might well envy Shakespeare even if one didn't like his plays. Charming Miss Church looked and sincerely she acted. John B. Jordan, as the Warder with naive sympathies and a strain of music, was true to the type required, a combination of caution and kindness, of surety and roughness in his speech. Mr. Heron played Shakespeare. It would be kinder to stop with that statement, but constructive criticism should hurt no one. It is not, of course, an easy part to play, this of the world's most famous dramatist and poet, even in a phylandering mood, and no one could satisfy every expectation of the character, but Mr. Heron did not even remotely suggest the William Shakespeare we might have hoped for, except in facial makeup. This was very good. I am told that Hobart Glassell did it. Mr. Heron is usually at ease on the stage, and he seemed to know a majority of his lines, but I can drag forth no further praise. In attempting to put life into the character, he overplayed; in trying to show the subtlety of the greatest of writers, he underplayed. It was only in passing from one key to another that he sometimes hit by accident the right note. Watching Mr. Heron play William Shakespeare in the opening scene with the Warder made one's faith in the authorship of Hamlet waver; in the next, with Queen Elizabeth, one had grave doubts as to whether he could have written *As You Like It*; in the third scene, with the two women, even Titus Andronicus seemed beyond his skill; and by the time the end was reached the whole Shakespearean edifice when crashing to the ground, leaving Francis Bacon the whole hog.

An exquisite touch was added to the production by the lovely singing of two Elizabethan songs by Miss Doris Ashdown. In words and music and rendition they fitted perfectly.

The Dark Lady is perhaps the most poetic of all the plays by that acid Irish realist, Bernard Shaw, and it is rather unique to have it followed by the most sordidly realistic melodrama of that imaginative Irish romantic, Lord Dunsany.

And what a gem this was! An almost flawless production. The scene which greeted the eye at the parting of the curtains—that dilapidated inn on the Yorkshire moors—set the key. Cigarette butts on the dirty floor, empty bottles on table and bar, the dull candle light, the torn curtains, the queer-angled walls with strips of covering falling down—everything was co-ordinated to make atmosphere. Of the acting I cannot say much. To pick out for special mention any of the players in *A Night at an Inn* would be difficult; but it is my firm belief (and I have seen many of the Carmel plays—and heard about the others) that John Northern Hilliard, Thomas G. Fisher and Austin James have never in their lives done acting quite so good. Hilliard has many fine roles to his credit, but none that he has fitted so perfectly as that of Albert Scott Fortescue, late esquire, able seaman. It was completely satisfying even to a critical Carmel audience.

In speech and action Fisher was without a fault. His crawl across the floor beneath the window, his snaky dart from hiding and his sudden stab into the priest of Klesh, were notable things. Austin James, in appearance, movement and the delivery of his lines fairly outdid himself. I have left James Worthington till the last, because he has not acted in Carmel before. I do not know what he would be in other roles, but his Sniggers was a fine performance. His bravado, his ineffectualness, his abject fear at the end were admirable done. And not less good were the three priests, though their parts were only pantomime. Gerald Morrow, Van Wyck Brooks, Owen White—all were as they should have been, sinister and almost dehumanized.

Mr. Hilliard tried (successfully) an innovation in the god's entrance. Instead of attempting the almost impossible feat of having a god walk on the Arts and Crafts stage and search on the table for his eye, the idol came with steps of stone to the window, and stood there, waiting. And Sniggers cringed up to him and with trembling fingers dropped the great ruby in his hand. In reading the play one gets a thrill from the entrance of the jade idol, and particularly his blind groping for his stolen optic but Mr. Hilliard wisely did not attempt to realize this probably fatal scene. And the producer's restraint was noticeable also in the killing of the third priest. The first stabbing was so effective that the second seemed more like an echo, and a third would have been dull. The thrill of the unknown was put into it by the momentary escape of the priest into the inner room followed by the silent exit of the Toff, knife in hand. There was only a groan to tell us that Owen White was dead.

Ira Remsen's play, which concluded the evening, is a delicious burlesque, worked out with human marionettes. The lines are very evident, both those read by the author-producer and those on the necks of the characters. Mr. Remsen "got" his audience from the start, by making them a part of his production. The choruses of dogs, frogs and wind were a new thing to us and all entered into the spirit of the fun. There was not a poor piece of work in the action of the "marionettes." The types were well differentiated, the costumes and make-ups excellent and the entire cast, including the puppet masters, might well be marked for praise. Ernest Schweninger's wig would put over a part, even if he wasn't one of our best comedians. Hobart Glassell simply was what he was supposed to be. Hilda Argo's jaw motion made the jaws of the audience ache in sympathy. Evan Mosher was incomparable, and Katharine Cooke, exquisitely dainty, hardly deserved to be the daughter of drinking parents. The charming little set saved the burlesque from any possible coarseness, and Mr. Remsen's simple and confidential way of conducting his performance, while different from Rheinhardt's manner, fitted the task in hand, and the large applause at the conclusion was thoroughly deserved.

The Arts and Crafts Theater has a fine start for the new season. Good luck to it!

ALBERT CRANE.

A certificate reciting that Albert D. Magill, Pacific Grove, is transacting business in Monterey under the firm name of the Magill Motors Co., was filed in County Clerk T. P. Joy's office a few days ago.

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INFORMATION
As to
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IN AND ABOUT
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COMPANY**

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Oct 28	11:49 a 2.8	6:08 a 4.8
29	12:49 p 2.4	6:49 a 5.0
30	1:35 p 1.9	7:31 a 5.1
31	2:13 p 1.4	8:05 a 5.2
1	2:50 p 1.0	9:12 a 4.5
2	3:25 p 0.5	9:58 a 4.5
3	4:01 p 0.1	10:43 a 5.5

1922-23 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to October 10th inclusive.

	Inches
Total this season to date	.85
Total same date 1921-22	.53
Total season 1921-22	23.71
Total season 1920-21	16.41

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Pine Needles

Ray De Yoe made a business trip to San Jose last Tuesday.

J. Redfern Mason spent last weekend with his friends, the John North-Hillards.

Mr. and Mrs. George Seideneck motored up to the Palo Colorado a few days ago. They enjoyed a day spent at Hoffman's Camp.

Manuel Per-ira and family have moved into their own new home. For twelve years they occupied the Ohm cottage on Fifth avenue.

J. F. Devendorf may be expected here any day now. He has left the hospital, where he has been confined for eight weeks, and has returned to his Oakland home.

The Browning Society of San Francisco, of which the late Mrs. Ella Reid Harrison was a prominent member, is to hold memorial exercises in her honor next month.

Mr. and Mrs. Lee Gottfried, the latter's mother, and Mrs. Adele Bechtoldt made a week-end trip to San Francisco on the occasion of the elder Mrs. Gottfried leaving for her home in Fall City, Oregon.

Mrs. Courtland J. Arne has been missed at her place of business for the last three weeks. She has been taking a well-earned vacation. She spent a week with her sister, Mrs. C. J. Rajewski, of Salinas.

Mrs. W.C. Heathorne of Oakland spent the past week in visiting friends in Carmel. Mr. Heathorne, associated with the American Creamery Co., motored down for the week-end. The Heathornes have some beautiful property on Scenic Drive out on the point and are planning to build in the near future.

The Forest Lodge at Pebble Beach has a new manager in the person of B. V. McMenamin. He succeeds John Holland, resigned. "Mac" has been assistant manager at Del Monte for about a year.

The quarterly meeting of the Federated Missionary Society of the Monterey Peninsula Society takes place Friday, November 3rd, beginning at 10:30, at the New Monterey Baptist Church. Coffee will be served.

Sydney Ruthven, contractor for the Ocean avenue work, would welcome a heavy rain just now. It would soften the ground for plowing and grading over the whole route, and would be especially effective in packing the sand fill between Mission and Junipero streets.

Five hundred and seventy-five voters are on the Great Register in the two Carmel voting precincts. Probably 400 hundred of these will find their way to the polls. Owing to the thirty propositions on the ballot, in addition to the candidates, the election officers anticipate an all-night session.

Miss Florence Silent of the Highlands is visiting in San Jose. Shortly before her departure she gave a delightful dinner party in honor of Mr. and Mrs. Ira M. Reimsen. Additional guests were Mr. and Mrs. Martin Flavin, Col. and Mrs. Dutton and William Ritschel.

A number of librarians from Fresno and Berkeley were registered at Highlands Inn during the week. The Berkeley contingent included the Misses Florence Everett, Mary Baruby, Eloise Cushing and Dr. Martha Baruby. The Fresno contingent included the Misses Frances Frances Mathis, Ruth Yager, Anne B. B. Bailey and Sarah E. McArdle.

Mrs. Abbie Ferguson and her friend, Miss Turner are spending a couple of months in a cottage on Monte Verde. Mrs. Ferguson's husband was in the submarine service during the war, but died from the effects of the work and exposure.

Purely Personal Paragraphs

Belknap Bates, former Monterey high school student from Carmel, is back from Europe. His mother will be here at Christmas time.

Mrs. Perry L. McDonald and her daughters Beatrice and Lucy are home from a week's visit with Mrs. McDonald's sister, Mrs. Kelly, in San Francisco.

Mrs. Clara Lawler and daughter Jane have returned from a business and pleasure trip to San Francisco and Palo Alto. They motored up with Prof. and Mrs. R. M. Alden.

Early Holiday Shopping

You will find the unusual holiday gifts with choice Christmas cards; inexpensive and distinctive at Mrs. Lawler's Studio, La Playa Hotel.

Moving Picture Program

at Manzanita Theater

Saturday, October 28—Thomas Meighan in "A Prince There Was." Also a comedy, "On Brother."

Saturday, Nov. 4—Will Rodgers in "One Glorious Day;" also "Chicken-Hearted," a comedy.

Opportunities

WANTED—Position as cook-house-keeper, where second help is kept; or would undertake entire care of children only. Address L. J., care Pine Cone.

FOR SALE—Mahogany cabinet for books or music; \$18. Phone 741 R.

WANTED—Piano to rent; must be tuned and in good condition. Communicate with Mrs. M. Springer, Cinderella Shop.

LADY living alone and occupied during the day, wants lady to share her cottage. Mrs. Springer, Cinderella Shop.

FOR SALE—Westinghouse dishwasher, in use one month, \$70. Apply Curtis Candy Store.

LOST—In Carmel about two weeks ago, diamond and sapphire ring. Return to El Monte Verde Apartments and receive liberal reward.

FOR RENT—New unfurnished house; 3 rooms and bath; apply to Carmel Realty Co.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

FOUND—Pair silver-rim glasses. May be obtained at the Pine Cone office by paying for this adv.

BUICK Six touring car for rent without driver by the week or month. Address P. O. Box 151, Carmel.

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